

## Criterion A: Knowing and Understanding

At the end of year 2, students should be able to:

- i. **demonstrate** knowledge of the art form studied, including the use of appropriate language
- ii. **demonstrate** knowledge of the role of the art form in original or displaced contexts
- iii. **use** acquired knowledge to inform their artwork.

<b>Achievement Level</b>	<b>Level Descriptor</b>	<b>Task Specific Clarification</b>	<b>S</b>	<b>I</b>
0	The student <b>does not</b> reach a standard described by any of the descriptors below.	Student did not complete assignment.		
1-2	The student: <ol style="list-style-type: none"> <li>i. demonstrates <b>limited</b> knowledge of the art form studied, including concepts, processes, and <b>limited</b> use of appropriate language</li> <li>ii. demonstrates <b>limited</b> knowledge of the role of the art form in original or displaced contexts</li> <li>iii. demonstrates <b>limited</b> use of acquired knowledge to inform his or her artwork.</li> </ol>			
3-4	The student: <ol style="list-style-type: none"> <li>i. demonstrates <b>adequate</b> knowledge of the art form studied, including concepts, processes, and <b>adequate</b> use of appropriate language</li> <li>ii. demonstrates <b>adequate</b> knowledge of the role of the art form in original or displaced contexts</li> <li>iii. demonstrates <b>adequate</b> use of acquired knowledge to inform his or her artwork.</li> </ol>			
5-6	The student: <ol style="list-style-type: none"> <li>i. demonstrates <b>substantial</b> knowledge of the art form studied, including concepts, processes, and <b>substantial</b> use of appropriate language</li> <li>ii. demonstrates <b>substantial</b> knowledge of the role of the art form in original or displaced contexts</li> <li>iii. demonstrates <b>substantial</b> use of acquired knowledge to inform his or her artwork.</li> </ol>			
7-8	The student: <ol style="list-style-type: none"> <li>i. demonstrates <b>excellent</b> knowledge of the art form studied, including concepts, processes, and <b>excellent</b> use of appropriate language</li> <li>ii. demonstrates <b>excellent</b> knowledge of the role of the art form in original or displaced contexts</li> <li>iii. demonstrates <b>excellent</b> use of acquired knowledge to inform his or her artwork.</li> </ol>			