

## Criterion D: Responding

At the end of year 2, students should be able to:

- i. **outline** connections and transfer learning to new settings
- ii. **create** an artistic response inspired by the world around them
- iii. **evaluate** the artwork of self and others.

<b>Achievement Level</b>	<b>Level Descriptor</b>	<b>Task Specific Clarification</b>	<b>S</b>	<b>I</b>
0	The student does not reach a standard described by any of the descriptors below.	Student did not complete assignment.		
1-2	The student: <ol style="list-style-type: none"> <li>i. presents a <b>limited</b> outline of connections and may transfer learning to new settings</li> <li>ii. creates a <b>limited</b> artistic response that is possibly inspired by the world around him or her</li> <li>iii. presents a <b>limited</b> evaluation of the artwork of self and others.</li> </ol>			
3-4	The student: <ol style="list-style-type: none"> <li>i. presents an <b>adequate</b> outline of connections and occasionally transfers learning to new settings</li> <li>ii. creates an <b>adequate</b> artistic response that is inspired by the world around him or her to some degree</li> <li>iii. presents an <b>adequate</b> evaluation of the artwork of self and others.</li> </ol>			
5-6	The student: <ol style="list-style-type: none"> <li>i. presents a <b>substantial</b> outline of connections and regularly transfers learning to new settings</li> <li>ii. creates a <b>substantial</b> artistic response that is considerably inspired by the world around him or her</li> <li>iii. presents a <b>substantial</b> evaluation of the artwork of self and others.</li> </ol>			
7-8	The student: <ol style="list-style-type: none"> <li>i. presents an <b>excellent</b> outline of connections with depth and insight, and effectively transfers learning to new settings</li> <li>ii. creates an <b>excellent</b> artistic response that is effectively inspired by the world around him or her</li> <li>iii. presents an <b>excellent</b> evaluation of the artwork of self and others.</li> </ol>			