

Criterion A: Knowing and Understanding

At the end of year 3, students should be able to:

- i. **demonstrate** knowledge of the art form studied, including the use of appropriate language
- ii. **demonstrate** knowledge of the role of the art form in original or displaced contexts
- iii. **use** acquired knowledge to inform their artwork.

Achievement Level	Level Descriptor	Task Specific Clarification	S	I
0	The student does not reach a standard described by any of the descriptors below.	Student did not complete assignment.		
1-2	The student: <ol style="list-style-type: none"> i. demonstrates limited knowledge of the art form studied, including concepts, processes, and limited use of appropriate language ii. demonstrates limited knowledge of the role of the art form in original or displaced contexts iii. demonstrates limited use of acquired knowledge to inform his or her artwork. 			
3-4	The student: <ol style="list-style-type: none"> i. demonstrates adequate knowledge of the art form studied, including concepts, processes, and adequate use of appropriate language ii. demonstrates adequate knowledge of the role of the art form in original or displaced contexts iii. demonstrates adequate use of acquired knowledge to inform his or her artwork. 			
5-6	The student: <ol style="list-style-type: none"> i. demonstrates substantial knowledge of the art form studied, including concepts, processes, and substantial use of appropriate language ii. demonstrates substantial knowledge of the role of the art form in original or displaced contexts iii. demonstrates substantial use of acquired knowledge to inform his or her artwork. 			
7-8	The student: <ol style="list-style-type: none"> i. demonstrates excellent knowledge of the art form studied, including concepts, processes, and excellent use of appropriate language ii. demonstrates excellent knowledge of the role of the art form in original or displaced contexts iii. demonstrates excellent use of acquired knowledge to inform his or her artwork. 			